



**SOUTHEASTERN**  
COMMUNITY COLLEGE

# Art

College Transfer & Career Guide



# Plan your Path

## SCC Permanent Collection & Art Gallery ..... 3

Southeastern Community College is committed to the fine arts. SCC maintains an art gallery, exhibits our art collection through our facilities.

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Use the Career Path listings to learn what a major in studio art, applied art or art history can do for you after you graduate.

## SCC Art Course Descriptions ..... 5

Art course descriptions are included so you have a better understanding of what SCC offers in our art department.

## SCC Art Club ..... 6

SCC invites students to learn outside of the classroom with our Art Club.

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The Associate of Arts degree requirements are listed so you know what coursework you will need to transfer on to the Bachelor's Level.

## Transfer Guides ..... 8

The transfer guides will inform you of classes that will benefit you based on the college and major you are seeking.

***We are here to help guide you to careers and opportunities in the artistic world.***

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## meet Serena Stevens



I discovered my passion for the fine arts at Southeastern Community College. The wonderful instructors are knowledgeable and encouraging; they provided me with a great foundation for success.

Before I began taking art

classes at SCC, I was headed in a completely different career path that I was not excited about. The enthusiasm with which the instructors teach their classes sparked something inside of me that gave me motivation and purpose. It is that sense of drive and ambition that I have carried with me since those first art classes.

Thanks to this motivation, I have been blessed with a certain amount of success very early in my career. My artwork has been shown in several juried and solo exhibitions around the country.

Following SCC I attended Western Illinois University where I honed my skills and earned my Bachelor of Fine Arts in Painting. Three short years after graduating from SCC, I find myself living in beautiful Laguna Beach, California and working towards my Master of Fine Arts degree in Painting at Laguna College of Art and Design. My goal is to one day become a college instructor and hopefully inspire another generation of students the way that SCC inspired me. — Serena Stevens

**“I discovered my passion for the fine arts at SCC!”**

# SCC Permanent Collection

We display art throughout Southeastern Community College from the SCC Permanent Collection.

Our collection provides students, the college community, and the region with an artistic and historical perspective of a variety of works that have an Iowa connection. Members and donors to the permanent collection help create a lovely, educational and culturally relevant permanent art collection, decorating SCC campuses and centers for students, staff, and visitors to enjoy.



Photos left to right, top to bottom. Barbra Grimmer, David Francis, John A. Bruce, Timothy Van Ginkel, Fritz Goeckner, Fritz Goeckner

## SCC Art Gallery Mission Statement

The Gallery at Southeastern Community College is committed to providing a quality exhibition space that is supportive of the visual arts of Southeastern Iowa and promotes instructional and educational opportunities for the student body as well as the greater community.



# Career Path

**STUDIO ART** Advertising Artist. Advertising Designer. Aerial Photographer. Airbrush Artist. Animator. Antiques Dealer. **Architect.** Architectural Model Builder. Architectural Renderer. Art Administrator. Art Buyer. Art Conservator. Art Consultant. Art Critic. Art Dealer. Art Director. Art Exhibition Coordinator. Art Graphic Assistant. Art Historian. Art Teacher. **Art Therapist.** Assistant Curator. Audio Visual Artist/Designer. Bank Note Designer. Billboard Artist. Book Illustrator/Designer. **Book Jacket Designer.** Bookplate Artist CAD Designer. Calligrapher. Car & Bus Card Artist. Caricaturist. Cartoonist. Catalog Illustrator. CD/Record Cover Designer. Ceramic Artist. Cinematographer. **Color Expert.** Copyist. Costume Designer. Courtroom Sketcher. Decorator. Direct Mail Artist. Display Artist. Display Designer. Display Painter. Drafter. Editorial Illustrator. Engraver. Engrosser. Environmental Designer. Etcher. Exhibit Designer. **Fabric Designer.** Fashion Artist/Designer. Filmmaker. Floral Designer. Freelance Letter/Designer. Furniture Designer. Gallery Owner. Gemologist. Glass Blower. **Graphic Designer.** Greeting Card Artist. Illustrator. Impressionist. Interior Decorator. Internet Designer. Jewelry Designer. Kitchenware Designer. Label Designer. **Landscaper.** Layout Artist. Magazine Cover Artist. Magazine Designer/Illustrator. Mannequin Decorator. Mechanical & Production Artist. Medical Illustrator. Memorial Designer. Millinery Designer. Motion Picture Animator. Motion Picture Artist. Municipal Graphic Designer. **Mural Artist.** Museum Artist. Newspaper Illustrator. Newspaper Layout Artist. **Photographer.** Photojournalist. Printing Designer. Product Designer. Quick Sketch Artist. Sculptor. Set Designer/Illustrator. Silhouette Artist. Silk Screen Artist. Stained Glass Artist. Stencil Cutter Artist. Topographer. **Toy Designer.** Trademark Designer. Typographical Artist. Upholstery Fabric Designer.

**APPLIED ART** Animator. Art Agent. Art Instructor. Art Specialist. Audio-Visual Specialist. Billboard Artist. Book Designer. **Cartoonist.** CD/Record Cover Designer. Children's Book Illustrator. Comic Strip Artist. Consultant. Corporate Designer. Custom Decorator. Desktop Publishing Agent. **Elementary Art Teacher.** Exhibit Designer. Flatware Designer. Graphic Designer. **Greeting Card Artist.** Illustrator. Interior Designer. Magazine Designer. Medical Illustrator. Package Designer. Pallet Manufacturer. Photographer. Picture Framer. **Press Operator.** Printing Crafts Worker. Printing Store Manager/Owner. Production Artist. Production Coordinator. Production Manager. Professor of Art/Art History. Stylist. **Tattoo Artist.** Technical Illustrator. Textile Designer. TV Graphic Designer. Visual Merchandiser.

**ART HISTORY** Antiquarian Book Trade. **Antiques Dealer.** Architectural Conservation. Art Advisor. Art Foundry Technician. Art Gallery Art Investment. **Art Law.** Art Librarian. **Art Preservationist.** Art Publications. Art Teacher. Artist Representative. Corporate Curator. Estate Appraiser. **Museum Curator.** Visual Resource Curator.



## Skills developed as an art major

- Proficiency for accurate detail
- Concentrate for long periods
- Aptitude for spatial relationships
- Meets deadlines
- Recognizes differences in shapes, shading, & color
- Makes critical observations & appropriate decisions
- Develop good finger & manual dexterity
- Communicates ideas & emotions creatively

# Course Descriptions

## **ART-101 Art Appreciation**

Lec. 3 Lab. 0 Credit 3

A study of aesthetics as related to human expression, especially within the visual arts of painting, sculpture and architecture. This is a humanities-oriented course where art principles are examined as they relate to the production and interpretation of Western art in both historical and cultural contexts covering the Renaissance through post-modern periods. Lectures are illustrated with slides and video tapes. Students will form personal opinions about art by looking at art and evaluating art with methods taught in class.

## **ART-109 Non-Western Art**

Lec. 3 Lab. 0 Credit 3

A survey of art history from prehistoric to modern times of locations outside of Western civilization. Both period style and personal styles will be compared to the lifestyles of the area. Geographical emphases will be in Africa, Eastern and Southern Asia, Central and Native North America, South America and Australia. Class work will consist of discussion of art using slides, prints, videos, hands-on activities and field trips.

## **\*ART-120 2-D Design**

Lec. 2 Lab. 2 Credit 3

This beginning level course for either non-art or art majors allows the student to explore a variety of two-dimensional media such as pencil, ink, pastel, watercolor, acrylics, etc. applied on paper and other types of surfaces. A variety of design styles and methods will be introduced using the various elements and principles of design.

## **\*ART-123 3-D Design**

Lec. 2 Lab. 2 Credit 3

This beginning level design course for non-art or art majors allows the student to explore a variety of three dimensional media making constructions such as relief designs, mobiles and sculpture using a variety of media such as wood, metal, wire, paint, etc. and other media of the student's choice. A variety of design styles and methods will be introduced.

## **ART-133 Drawing**

Lec. 2 Lab. 2 Credit 3

A beginning drawing class in a variety of media using an assortment of subjects. The student will explore theories and concepts of drawing.

## **\*ART-134 Drawing II**

Lec. 2 Lab. 2 Credit 3

Development and techniques of a personal drawing style, a continuation of Drawing I with more emphasis on the student's individualized curriculum. Prerequisite: ART-133.

## **ART-138 Figure Drawing**

Lec. 2 Lab. 2 Credit 3

This course introduces students to figurative drawing. The focus is on the structure of the human figure and compositional representation through observation. An emphasis will be placed on refining skills of observation and proportioning of the picture plane. A dialogue on formal aspects covered in Drawing I will continue. Personal expression, approach and conceptual language will be covered through assignments and from a figurative historical perspective. Prerequisite: ART-133 or equivalent.

### **\*ART-143 Painting**

Lec. 2 Lab. 2 Credit 3

A beginning painting course for non-art or art majors in a variety of media. A variety of subjects, theories and concepts will be considered.

### **\*ART-144 Painting II**

Lec. 2 Lab. 2 Credit 3

Development and techniques of a personal painting style; a continuation of Painting I with emphasis on the student's individualized curriculum.

Prerequisite: ART-143.

### **Art-154 Mixed Media**

Lec. 2 Lab. 2 Credit 3

This beginning level course allows students to explore art projects that combine a variety of media. This course emphasizes experimentation with conceptual approaches to art. Examples of projects include mixed media on paper, on canvas, handmade art books, assemblage, and found object sculpture.

### **Art-157 Printmaking**

Lec. 2 Lab. 2 Credit 3

Introductory printing course with emphasis in basic printmaking techniques and processes. Printing proficiency in relief, stencil and/or intaglio prints will be pursued.

### **ART-173 Ceramics**

Lec. 2 Lab. 2 Credit 3

A beginning level course for either non-art or art majors exploring hand built pottery techniques and use of the potter's wheel.

### **ART-174 Ceramics II**

Lec. 2 Lab. 2 Credit 3

Advanced hand building and/or throwing techniques; larger scale or more in depth goals; projects may be more sculptural or one of a kind.

Prerequisite: ART-173.

### **ART-184 Photography**

Lec. 2 Lab. 2 Credit 3

This course introduces basic camera operations and equipment, processing, and photographic print production for both the traditional and digital cameras. Topics include contrast, depth-of-field, subject composition, density control, film selection, proper exposure, and aesthetics. Digital image scanning, current tools, technologies and software will be covered. Students will need to provide a non-automatic 35MM camera and photographic materials.

### **ART-203 Art History I**

Lec. 3 Lab. 0 Credit 3

A survey of art history from prehistory to the Renaissance. Both period styles and personal styles will be compared to the lifestyles of the period. Emphasis will be on artists and art forms of Western cultures. Class work will consist of discussion of art using slides, prints and field trips.

### **ART-204 Art History II**

Lec. 3 Lab. 0 Credit 3

Continuation of ART-203 from Renaissance to post-modern.

### **ART-208 Intro to Native American Art History**

Lec. 3 Lab. 0 Credit 3

This course would be a general introduction and overview of Native American Art History. It will cover the establishment and development of the visual art from earliest tribes to current tribes. It should also promote awareness of the American Indian in cross-cultural and cross-disciplinary perspectives by studying the arts. The course will be taught by lecture and presentation of slides. Field trips to surrounding sites to view artifacts will be conducted when possible.

### **ART-295 Portfolio Preparation & Development**

Lec. 3 Lab. 0 Credit 3

This course is designed to cover portfolio preparation and presentation, both traditionally and verbally of their art work for academic and/or professional environment. No text required. Repeatable for a total of two (2) credits. Prerequisite: A minimum of two (2) Art Studio courses are required.

### **ART-922 Field Studies**

Lec. 3 Lab. 0 Credit 3

Field tours to various nations and regions to study their art and art history. Many famous and culturally important original art works will be examined. Specific written credit and participation requirements are established in advance of the field study and according to the number of credit hours enrolled. Each hour of credit requires a minimum of 54 hours of supervised travel and living experience. May be repeated for up to 9 credit hours.

### **\*ART-928 Independent Study**

Lec. 0 Lab. 2-6 Credit 1-3

This course is intended to provide the students an opportunity to select a medium or concept and to explore it in greater depth than is possible in other art courses. Individual study projects will be determined by consultation between the student and the instructor. A minimum of 32 hours of laboratory effort is required for each semester hour of credit. Prerequisites: Any three of the following: ART-120, ART-123, ART-133, ART-143, ART-134, ART-144, ART-154, ART-173, ART-174 and permission of instructor. May be repeated for up to nine (9) semester hours of credit.

\*Note: Students who expect to transfer art credit to a senior college or art school as part of an art major or minor should be aware that a portfolio of their work in drawing, painting, design and independent study courses must be maintained for presentation to the senior institution to which they transfer. The art instructor will help select and prepare the portfolio.



**Art Club** is actively involved in community outreach by hosting visiting artists exhibits in our gallery and other community art fund raisers.

Our club travels to cultural centers throughout the United States visiting galleries, colleges, universities, museums, sculptural parks, important architecture structures, community art centers and so much more. Art club is a great way to meet others that share a love of art beyond the classroom.

# SCC AA Degree Requirements

The Associate of Arts Degree is primarily intended for those students who plan to transfer to a four-year college or university. Student should also consult with the four-year institution to confirm application of particular courses for their degree objectives.

In order to graduate, a student must have a 2.00 cumulative grade point average or above and have successfully completed sixty-two (62) semester hours of credit in courses designated for transfer. In addition to those requirements, every student must meet the following:

	Semester Hours
<b>Communications</b>	<b>9</b>
Composition: <b>ENG</b> 105; 106	6
Speech: <b>SPC</b> 112	3
<b>Humanities</b> (Select from at least 2 different departments)	<b>8</b>
Art: <b>ART</b> 101, 109, 120, 123, 133, 134, 138, 143, 144, 154, 157, 173, 174, 184, 203, 204, 208, 295, 922, 928	
Drama: <b>DRA</b> 101, 110, 130, 141, 142, 145	
French: <b>FLF</b> 141, 142, 241, 242	
German: <b>FLG</b> 141, 142, 231, 232, 922	
History & World Civ: <b>HIS</b> 131, 132, 151, 152, 211, 231, 251, 257, 266, 268, 271	
Humanities: <b>HUM</b> 114, 145, 287, 290; <b>JOU</b> - 120, 121	
Literature: <b>LIT</b> 101, 105, 120, 121, 122, 125, 131, 150, 151, 184, 204; <b>ENG</b> 221, 929; <b>JOU</b> 120,121	
Music: <b>MUA</b> 101, 104, 108, 109, 120 thru 127, 143, 146, 170, 173, 180, 183; <b>MUS</b> 100, 102, 120, 121, 135, 136, 140, 150, 162, 204, 220, 221, 235, 236	
Philosophy: <b>PHI</b> 101, 105, 110, 122	
Religion: <b>REL</b> 101	
Spanish: <b>FLS</b> 129, 141, 142, 231, 232, 922	
<b>Social Science</b> (Select from at least 2 different departments)	<b>8</b>
Economics: <b>ECN</b> 120, 130	
Geography: <b>GEO</b> 121, 141, 161, 922	
History & World Civ: <b>HIS</b> 131, 132, 151, 152, 211, 231, 251, 257, 266, 268, 271	
Political Science: <b>POL</b> 110, 111, 112	
Psychology: <b>PSY</b> 102, 111, 121, 211, 226, 227, 228, 241, 251	
Sociology: <b>SOC</b> 110, 115, 120, 136, 160, 161, 207, 230, 240, 851, 922	
<b>Math &amp; Science</b> (must include one math and one laboratory science course)	<b>8</b>
Mathematics: <b>MAT</b> 110, 112, 113, 127, 128, 140, 149, 156, 165, 170, 210, 216, 219, 227	
Lab Science: <b>BIO</b> 105, 112, 113, 138, 163, 177, 180, 186, 248, 252; <b>CHM</b> 122, 165, 175, 263, 273; <b>ENV</b> 111; <b>PHS</b> - 120, 151; <b>PHY</b> 106, 160, 161, 212, 222; <b>SCI</b> 142	
Non-Lab Science: <b>PHS</b> 165, 185; <b>SCI</b> 922, 928	
<b>Distributed Requirement</b> (Select from the above three disciplines: (Humanities, Social Science, Math & Science))	<b>8</b>
<b>Electives</b>	<b>21</b>
All transfer courses may be used here including courses listed above (if additional credits are taken beyond the requirements). Students should plan their elective courses according to their college major if they are planning to transfer on for a four-year degree. Information on suggested coursework is available in the Enrollment Services office. 16 semester hours of career education courses with a grade of "C" (2.00 on a 4.00 scale) or better may be applied as part of the 21 semester hours of electives.	
<b>Total</b>	<b>62</b>

# Iowa State University



## ISU: College of Design

Bachelor of Arts and Bachelor of Fine Arts

SCC Course	Sem. Hrs.	Transfer School Equivalency
Choose one: Foreign Language HIS - 131,132, 211, 231 LIT-150,151 MUS 100	3	International Perspectives
Choose one: EDU-247, LIT-105,131 SOC-115, HUM-114 PSY-226,227,262 HIS-257	3	US Diversity
Same as International Perspectives List*	3	Global Perspectives
ENG 105 - Composition I	3	ENGL 150
ENG 106 - Composition II	3	ENGL 250
SPC 112 - Speech	3	SPCM 212
ART 203 - Art History I	3	ART H 280
ART 204 - Art History II	3	ART H 281

Disclaimer: This is a recommended guideline and courses may vary. It is advisable for students to meet with a SCC enrollment specialist to confirm specific coursework.

Remaining requirements for SCC Associate of Arts Degree:

Area of Study	Semester Hrs.
Communications	Complete
Humanities	0-2
Social Science	0-8 hrs.
Math & Science	8 hrs.
Distributed Requirements	1-7 hrs.
Electives	21 hrs.

Students should meet with an enrollment specialist to determine the advantage of completing an SCC Associate of Arts Degree and the requirements prior to transferring.

### ADMISSIONS TO IOWA STATE'S COLLEGE OF DESIGN:

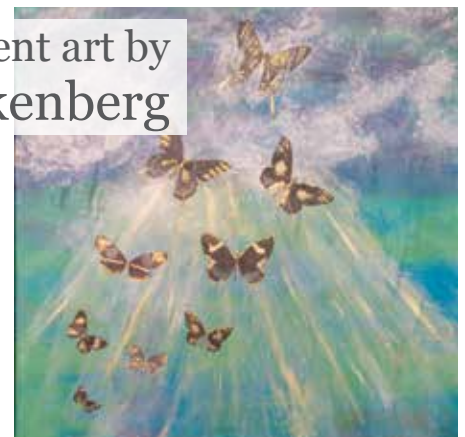
After completing the Core classes, transfer students who want to enroll in one of ISU's professional degree programs will have the opportunity to participate in the enrollment-management process in May and June each year. The enrollment-managed programs are architecture, community and regional planning, graphic design, industrial design, integrated studio arts, interior design and landscape architecture. The College of Design also offers two non-professional degrees, the Bachelor of Arts in Art and Design and the Bachelor of Design, which are not enrollment managed.

For more information regarding transfer and admission to the college of design, go to <http://www.design.iastate.edu/core/transferstudents.php>



SCC student art by  
**Amber Gronwoldt**

SCC student art by  
**Charli Heckenberg**





# University of Iowa



## U of I: College of Liberal Arts & Sciences: School of Art & Art History

Programs: Art History (BA), Art History with TEP (BA), Art-Studio Emphasis (BA), Art- Studio Emphasis with TEP (BA), Art-Studio Emphasis (BFA), Art-Studio Emphasis with TEP (BFA)

SCC Course	Sem. Hrs.	Transfer School Equivalency
ENG 105-Composition I	3	Rhetoric 010:001
ENG 106-Composition II	3	Rhetoric 010:002
SPC 112-Speech	3	Rhetoric 010:003
ART 203-Art History I	3	Western Art Bfr 1400 01H:005
ART 204-Art History II	3	Western Art Aftr 1400 01H:006

Disclaimer: This is a recommended guideline and courses may vary. It is advisable for students to meet with a SCC enrollment specialist to confirm specific coursework.

### UNIVERSITY OF IOWA'S SCHOOL OF ART AND ART HISTORY TRANSFER CREDIT POLICY

When you transfer to The University of Iowa, your studio art and art history credits will come in as your general elective hours. Some of your art history classes may or may not be transferred to your major depending upon which classes are recognized by admissions as being equivalent to UI classes. Transfer students will get more information on transfer reviews at Transfer Orientation.

### STUDIO MAJORS TRANSFER PORTFOLIO REVIEW

Studio art coursework taken at other colleges or universities will not be used to satisfy requirements for the Studio Art or Art History major, until the course material from a studio art course has been approved for substitution during a Transfer Portfolio Review done by the University of Iowa School of Art and Art History faculty. For more information about University of Iowa's School of Art and Art History programs and transferability to the school, please refer to <http://www.art.uiowa.edu/undergraduate-program/transfer-students>

### Remaining Requirements for SCC Associate of Arts Degree:

Area of Study	Semester Hrs.
Communications	Complete
Humanities	2 Hrs. (non-art)
Social Science	8 Hrs.
Math & Science	8 Hrs.
Distributed Requirements	8 Hrs.
Electives	21 Hrs.

Students should meet with an enrollment specialist to determine the advantages of completing an SCC Associate of Arts Degree and the requirements prior to transferring. Students who transfer with an AA degree from Southeastern Community College enter the university having fulfilled all of the general education program requirements except foreign language for the College of Liberal Arts and Sciences.

Foreign Language: A fourth (4th) semester level or departmental equivalent of one foreign language must be completed for the College of Liberal Arts and Sciences. This may be completed with four years of high school level foreign language or two years of a college level foreign language.

Students may find advantages to completing studio art classes to prepare to transfer to University of Iowa's School of Art and Art History. Please review transfer credit policy below and consult with an enrollment specialist.



SCC student art by  
Sean Walker

# University of Northern Iowa



## UNI: Department of Art

Art: Studio BFA (605), Art: Studio Emphasis BA 960s), Art: History Emphasis BA and Art Education-Teaching

SCC Course	Sem. Hrs.	Transfer School Equivalency
ENG 105-Composition I & ENG 106-Composition II	6	English 1005
SPC 112-Speech	3	Comm 1000
HIS 211-Modern Asian History	3	HISNW 1000R (Non-Western Cultures Requirement)
*ART 120-2 D Design	3	ART 1222
*ART 123-3 D Design	3	ART 1333
*ART 133-Drawing I	3	ART 1011
*ART 134-Drawing II	3	ART 1022
^ ART 143-Painting I	3	ART 2050
^ ART 173-Ceramics I	3	ART 2020
*ART 203-Art History I	3	ART HIST 1111
*ART 204-Art History II	3	ART HIST 1222

\*Required foundation courses for all art majors, strongly recommended to complete core by end of sophomore year.

^ may apply as studio distribution requirements - see UNI website for specific categories.

Disclaimer: This is a recommended guideline and courses may vary. It is advisable for students to meet with a SCC enrollment specialist to confirm specific coursework.



SCC student art by Christopher Hall

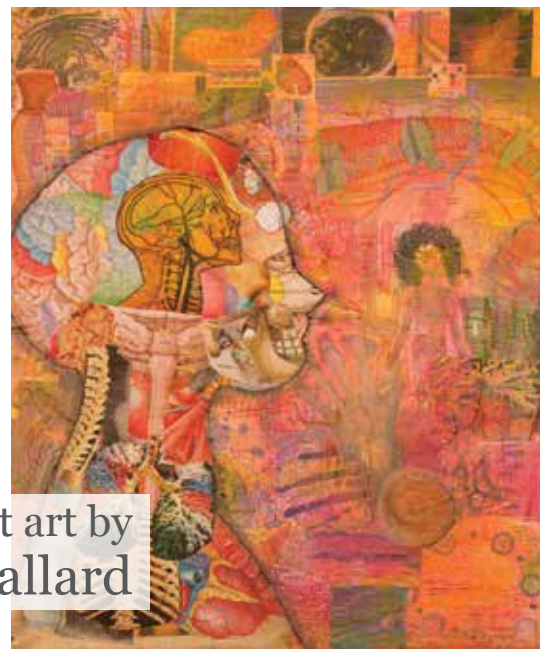
Remaining Requirements for SCC Associate of Arts Degree: (based upon the foreign language requirement already met)

Area of Study	Semester Hrs.
Communications	Complete
Humanities	2 Hrs.
Social Science	5 Hrs.
Math & Science	8 Hrs.
Distributive Requirements	Complete
Electives	8 Hrs.

Students should meet with an enrollment specialist to determine the advantage of completing an SCC Associate of Arts Degree and the requirements prior to transferring.

A foreign language requirement exists in addition to the liberal arts core. Two years of one foreign language in high school or one year of college with a C- or above in the last course meets the university graduation requirement. The university highly recommends that students fulfill this requirement while in high school.

6/13/14 (UNI P.S.)



SCC student art by Samantha Ballard

# Western Illinois University



## WIU: College of Fine Arts & Communications

Bachelor of Fine Arts - Art and Bachelor of Arts - Art including Art Teacher Education

WESTERN  
ILLINOIS  
UNIVERSITY

SCC Course	Sem. Hrs.	Transfer School Equivalency
ENG 105-Composition I	3	ENG 180
ENG 106-Composition II	3	ENG 280
SPC 112-Speech	3	COMM 241
*ART 120-2 D Design	3	ARTS101
*ART 123-3 D Design	3	ARTS102
*ART 133-Drawing I	3	ARTS140
*ART 134-Drawing II	3	ARTS240
*ART 138-Figure Drawing	3	ARTS241
*ART 203-Art History I	3	ARTH282
*ART 204-Art History II	3	ARTH283

\*Required foundation courses for all art majors

Remaining Requirements for SCC Associate of Arts Degree:

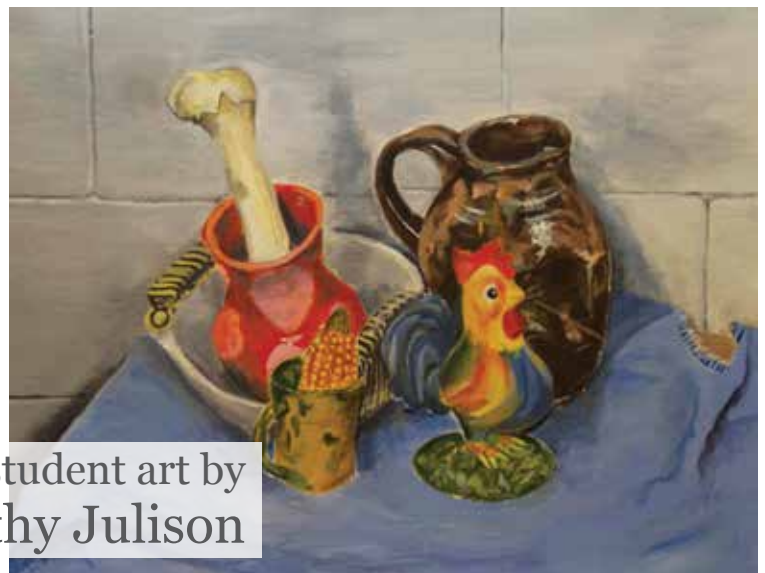
Area of Study	Semester Hrs.
Communications	Complete
Humanities	2 Hrs. (non-art)
Social Science	8 Hrs.
Math & Science	8 Hrs.
Distributive Requirements	Complete
Electives	14 Hrs.

Students should meet with an enrollment specialist to determine the advantage of completing an SCC Associate of Arts Degree and the requirements prior to transferring.

Disclaimer: This is a recommended guideline and courses may vary. It is advisable for students to meet with a SCC enrollment specialist to confirm specific coursework.

6/13/14 (WIU T.H.)

### SCC student art by Alexandra Correa



### SCC student art by Timothy Julison



**SOUTHEASTERN**  
COMMUNITY COLLEGE

[WWW.SCCIOWA.EDU](http://www.scciowa.edu)

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